

Jacques Kreisler
QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

(A MOLL)

- I. FANTASIE
- II. SCHERZO
- III. EINLEITUNG
u. ROMANZE
- IV. FINALE

FRITZ KREISLER

VIOLINE I

MAINZ

B. SCHOTT'S SÖHNE

CARL FISCHER, NEW-YORK

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QUARTETT

VIOLINO I

Nr. 1 Fantasia

FRITZ KREISLER

Joseph Kreisler

Musical score for Violino I, featuring various dynamics and tempo markings:

- Moderato** (2/4 time)
- ungestüm** (ff)
- einfach und zart** (p)
- III^a** (4/4 time)
- wie vorher** (ff)
- einfach und zart** (p)
- (A) Allegro moderato, leicht bewegt** (3/4 time)
- p**
- mf**
- p**
- poco cresc.**
- (B) poco più mosso** (3/4 time)
- pp**
- leidenschaftlich**
- III^a** (4/4 time)
- II^a sehr warm**
- molto cresc.**

VIOLINO I

[illegible]

drängend
den Gesang der 2. Geige mit gesteigerter Inbrunst fortsetzend

cresc. *poco cresc.* *f* *noch drängender* (F)

più f

ff sempre più cresc.

sfz fff *breit* *Tempo I ungestüm*

einfach und zart *IVa* *Tempo I*

molto cresc.

ungestüm ff *einfach und zart p*

(G) *Tempo I, leicht bewegt*

warm

mf *pp* *eiw eine schmerzliche*

Erinnerung *poco a poco rit.*

pp langsam verklingend *pp*

Nr. 2 Scherzo

Allegro vivo, con spirito

p

cresc. *f*

f

p

fröhlich *pp* *mf*

p

p *cresc.*

tr *fp* *p*

p

p

rubiger
p dolce
a tempo
pp
pp
p
più cresc.
f
mit Gefühl
cresc.
etwas zurückhaltend
mf warm
cresc.
zurückhaltend
f
poco rit.
Molto moderato $\text{♩} = 80$
più p
p
mit Ausdruck
III^a
ad libit.
tr
pp
pp

Vcl. *pp* *agitato* *p* *V*

poco a poco accel. e cresc. *II* *III* *V*

f *p* *cresc.* *p*

dim. *pp* *Tempo I* *poco cresc.* *cresc.*

più cresc. *f* *p*

f *p*

fröhlich *f* *p*

p *cresc.*

tr *fp* *p*

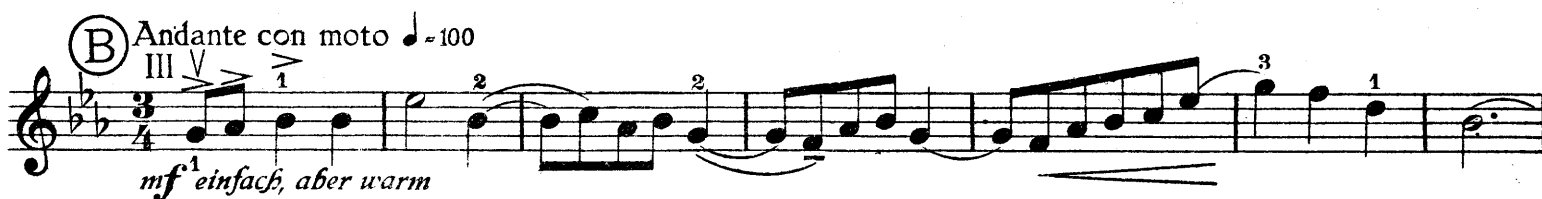
p

poco a poco animato

p *mf* *più f* *sfz* *ff* *meno f* *dim.* *più dim.* *p* *pp* *f* *cresc.* *cresc.* *pp* *poco a poco cresc.* *p* *f* *ff* *pizz.* *p* *pp*

Nr. 3 Einleitung und Romanze

Langsam beginnen, nach und nach etwas beschleunigen bis =



(D) Tempo I, leidenschaftlich *dolce e tranquillo*

sfz f p

poco a poco string. e cresc.

sfz p espr. *con passione*

di più in più string. e cresc. *rit.* *con passione* *ff gliss.*

(E) Tempo I

più lento *rit.* *gliss. p dolce*

molto cresc.

rubato *6*

(F) Poco più lento *verklärt* *sehr innig* *allmählich in's frühere*

p espr. *cresc.* *più cresc.*

Zeitmaß zurück *molto cresc.* *ff* *poco rit.* *III*

(G) hervortretend *con calore e vibrato*

a tempo *II* *p* *sempre vibrato*

Nr. 4 Finale

Allegro moderato
schalkhaft (A) II^a III^a IV^a

mf

capriccioso *a tempo* *rythmisch und flott*

poco string. *mf*

p *cresc. sfz* *sfz* *sfz* *p* *grazioso* *mf* II^a

p *f*

p *f* *p*

cresc. *p* *sfz* III^a

grazioso *p* *f* *sfz* *sfz* *sfz* *sfz* *p*

IV III^a

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p*

cresc. *ff*

mit Schwung

sfz

0 3 2

0 5

(C) Ben sostenuto il tempo

f *sfz* *p*

III 3 3 3 0 1 1

pp *f*

sfz 6 *p* *pizz.* *pp*

arco pizz. pizz. arco

Poco più vivo

V 1 2 3 4 2 1

espr. cresc. *cresc.*

III^a II^a I^a

1 3 3 1 2 2 III^a 3 2

più cresc.

II^a 2 4 I^a 1 2 1 2 4 3

f *ff*

III^a 1 2 3 4 2 3 2 4 2 4

(D) *p* *einfach mit zartem Ausdruck* *zurücktretend* *poco cresc.*

f

poco a poco rit.

molto cresc. *ff* *dim.*

più f
ff
poco a poco cresc.
dim.
poco rit. Allegro molto moderato e ritmico
p
pp
poco più cresc.
più cresc.
hervortretend
sempre cresc.
molto agitato
Più vivo
molto cresc. e accel.
ff
ff
Molto moderato
ff
einfach und innig
p
Andante con moto
wie eine ferne Erinnerung
p con sord.
mit schmerzlichem Akzent
pp
cresc.
poco rit.
pp verklingend
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KREISLER

VIOLIN-WERKE

VIOLINE UND KLAVIER

KLASSISCHE MANUSKRIPTE

1. Louis Couperin, Chanson Louis XIII. und Pavane
2. Padre Martini, Andantino
3. Niccolò Porpora, Menuett
4. Louis Couperin, La Précieuse
5. Gaetano Pugnani, Präludium und Allegro
6. François Francoeur, Sicilienne und Rigaudon
7. K. von Dittersdorf, Scherzo
8. Luigi Boccherini, Allegretto
9. Giuseppe Tartini, Variationen über ein Thema von Corelli
10. Alt-Wiener Tanzweisen: No. 1. Liebesfreud'
11. — No. 2. Liebesleid
12. — No. 3. Schön Rosmarin
13. Padre Martini, Preghiera
14. Gaetano Pugnani, Tempo di Minuetto
15. Louis Couperin, Aubade Provençale
16. Jean B. Cartier, La Chasse (Caprice)
17. Friedemann - Bach, Grave

ORIGINAL-KOMPOSITIONEN

1. Romance
2. Caprice Viennois
3. Tambourin Chinois
4. Rezitativ und Scherzo-Caprice (für Violine allein)
5. Berceuse Romantique
6. Rondino über ein Thema von Beethoven
7. Polichinelle, Serenade
8. La Gitana, Arab. span. Zigeunerlied aus dem 18. Jahrhundert

VOLKSLIEDER AUS OESTERREICH

1. Aus Wien, Walzerlied (Gaertner-Kreisler)
2. Wiener Volkslied: „Du alter Stephansturm“ (J. Brand-Kreisler)
3. Oesterreich. Hymne: „Gott erhalte unsern Kaiser“ (Kreisler)
(Mit Klavierbegleitung ad lib.)

VIOLINE UND KLAVIER

MEISTERWERKE DER VIOLINE

1. Johann Sebastian Bach, Präludium in E dur
2. Johann Sebastian Bach, Gavotte in E dur
3. Jean Marie Leclair, Tambourin
4. Giuseppe Tartini, Fuge in A dur
5. Arcangelo Corelli, Sarabande und Allegretto
6. J. Ph. Rameau, Tambourin
7. W. A. Mozart, Rondo
8. Chr. W. Gluck, Melodie
9. Franz Schubert, Moment musical
10. Carl Maria v. Weber, Larghetto
11. F. Mendelssohn, Lied ohne Worte
12. Niccolò Paganini, Caprice No. 13
13. Niccolò Paganini, Caprice No. 20
14. Niccolò Paganini, Caprice No. 24
15. Niccolò Porpora, Allegretto in G moll
16. Robert Schumann, Romance
17. Henri Wieniawski, Caprice in Es dur
18. Henri Wieniawski, Caprice in A moll

TRANSKRPTIONEN

1. Franz Schubert, Ballettmusik aus „Rosamunde“
2. Fr. Chopin, Mazurka in A moll (Oeuvre posth.)
3. Rimsky-Korsakow, Hymne au Soleil
4. Rimsky-Korsakow, Chant Hindou
5. Rimsky-Korsakow, Chanson arabe aus Scheherazade
6. Rimsky-Korsakow, Danse orientale aus Scheherazade
7. Londonderry Air, Farewell to Cucullain, Chanson irlandaise

VERSCHIEDENES CELLO UND KLAVIER

- Alt-Wiener Tanzweisen: No. 1. Liebesfreud'
— No. 2. Liebesleid
— No. 3. Schön Rosmarin
- Louis Couperin, Chanson Louis XIII. et Pavane
Padre Martini, Andantino
Louis Couperin, La Précieuse
François Francoeur, Sicilienne et Rigaudon
K. von Dittersdorf, Scherzo
Luigi Boccherini, Allegretto

STREICH-QUARTETT in a moll
für 2 Violinen, Viola und Violoncello. Partitur u. Stimmen.

FÜR KLAVIER

SOLO-STÜCKE

- Louis Couperin, Chanson Louis XIII. et Pavane
Padre Martini, Andantino
Louis Couperin, La Précieuse

Alt-Wiener Tanzweisen:

- No. 1. Liebesfreud' / No. 2. Liebesleid / No. 3. Schön Rosmarin
- Fritz Kreisler, Caprice Viennois
L. van Beethoven, Rondino, übertragen von Leopold Godowsky

GESANG UND KLAVIER

- Oesterreichisches Wiegenlied (Melodie von Kreislers Caprice Viennois)
hoch und tief
- Drei Nachtgesänge (Jos. Eichendorff) hoch und tief
- Ghasel (Gottfried Keller) hoch und tief

BEETHOVEN'S VIOLIN-SONATEN

(neu herausgegeben von Fritz Kreisler)

- | | | | |
|--------------|--------------|--------------|--------------|
| No. 1. D dur | Op. 12 No. 1 | No. 6. A dur | Op. 30 No. 1 |
| 2. A dur | Op. 12 No. 2 | 7. c moll | Op. 30 No. 2 |
| 3. Es dur | Op. 12 No. 3 | 8. G dur | Op. 30 No. 3 |
| 4. a moll | Op. 23 | 9. A dur | Op. 47 |
| 5. F dur | Op. 24 | 10. G dur | Op. 96 |

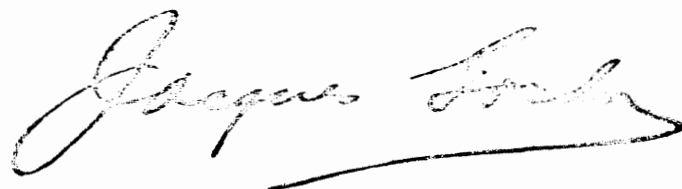
Erhältlich in Einzel-Ausgaben (Edition Schott 02625/52)
Dieselben in einem Bande komplett

QUARTETT

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- I. FANTASIE
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FRITZ KREISLER

VIOLINE II

MAINZ

B. SCHOTT'S SÖHNE

CARL FISCHER, NEW-YORK

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QUARTETT

VIOLINO II

Nr.1 Fantasia

Jacques Tsch

FRITZ KREISLER

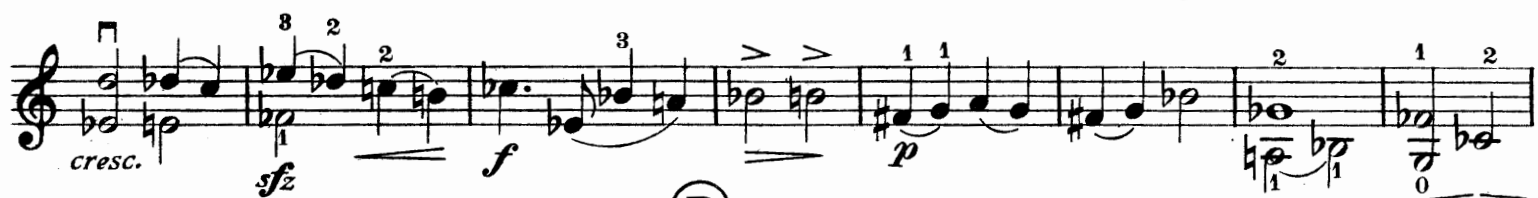
Musical score for Violino II, Nr.1 Fantasia by Fritz Kreisler. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood markings are: Moderato, ungestüm, einfach und zart, wie vorher, leicht bewegt, pp poco più mosso, leidenschaftlich, molto cresc., dim., etwas drängend, hervortretend, and p.

The score consists of ten staves of music. The first staff begins with a **ff** dynamic and a **Moderato** tempo. The second staff features a **p** dynamic and a **einfach und zart** mood. The third staff is marked **Allegro moderato** and **leicht bewegt**. The fourth staff is marked **mf**. The fifth staff is marked **pp** and **poco più mosso**. The sixth staff is marked **leidenschaftlich**. The seventh staff is marked **molto cresc.**. The eighth staff is marked **dim.** and **etwas drängend**. The ninth staff is marked **p** and **hervortretend**. The tenth staff is marked **p**.

VIOLINO II



Sehr gemäßigtes Zeitmaß
molto moderato



VIOLINO II

3

più cresc.

noch

drängender

(F)

f

più f

sempre più cresc.

breit

Tempo I

sfz

fff

sfz

ungefüm

ff

einfach und zart

p

Tempo I

ungefüm

ff

einfach und zart

p

(G)

Tempo I *Leicht bewegt*

warm

mf

langsam verklingend

pp

pp *poco a poco rit.*

Nr. 2 Scherzo

Allegro vivo, con spirito

p

f

f

p

pp *mf* *ber*

vortretend *hervortretend*

cresc.

p

p

p

ruhiger *p dolce*

VIOLINO II

5

a tempo
pp
fröhlich
p
hervortretend
più cresc.
f
mit Gefühl
p
cresc.
etwas zurückhaltend
hervortretend
mf warm
III
cresc.
hervortretend
f
zurückhaltend
più p
poco rit.
Molto moderato
pp
pp
pp
mit Ausdruck
IV
agitato
poco a poco ac-
cel. e cresc.
f
p
cresc.
pp
dim.

Tempo I

VIOLINO II

poco cresc. *cresc.*
piu cresc. *f* *p*
f *p*
fröhlich
f *p*
hervortretend *p*
hervortretend *cresc.*
fp *p*
p
p
poco a poco animato *mf* *III* *IV* *V*

VIOLINO II

7

Violino II musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major (F#). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a triplet of eighth notes (0, 3, 2). Dynamics: *sfz*, *più f*. Includes a triplet of eighth notes (3).
- Staff 2:** Starts with a triplet of eighth notes (4, 3, 3). Dynamics: *sfz*, *ff*.
- Staff 3:** Dynamics: *meno f*, *dim.* (with a triplet of eighth notes, 3), *1*.
- Staff 4:** Dynamics: *più dim.* (with a triplet of eighth notes, 3), *p*, *pp*, *cresc.*
- Staff 5:** Dynamics: *f*, *2*, *0*, *4*.
- Staff 6:** Dynamics: *f*, *0*, *4*, *cresc.*
- Staff 7:** Dynamics: *hervortr.* (with a triplet of eighth notes, 3), *4*, *0*.
- Staff 8:** Dynamics: *pp*, *poco a poco cresc.*
- Staff 9:** Dynamics: *p*, *0*, *4*.
- Staff 10:** Dynamics: *p*, *f*, *1*, *0*, *pizz.*, *ff*, *p*, *pp*, *1*.

Nr. 3 Einleitung und Romanze

Langsam beginnen, nach und nach etwas beschleunigen *bis* = = = = =

mf *cresc.* *più cresc.*

Allegretto *dim.* *p* *poco cresc.* *p* *poco cresc.* *pp* *etwas hervortretend*

zurücktretend *cresc.* *p* **(A)** *geheimnisvoll*

(B) *Andante con moto* *einfach aber warm* *pp* *mf*

pochiss. rit. *sfz*

a tempo *p* *hervortretend*

poco rit. *a tempo* **(C)** *sfz* *p*

cresc.

poco rit. *più lento* *f* *gliss.* *p* *gliss.*

VIOLINO II

(D) Tempo I

dolce e tranquillo

poco a poco string. e cresc.

di più in più string e cresc.

rit.

più lento

(E) Tempo I

rubato e colla parte

molto cresc.

poco più lento

verklärt

espr.

allmählich in's frühere Zeitmaß zurück

cresc.

più cresc.

molto cresc.

poco rit.

a tempo

(G) vibrato

sempre pp e ben vibrato

Nr. 4 Finale

(A)
 Allegro moderato (♩ = 96)
 pizz. arco poco stringendo colla parte pizz.

a tempo
 arco *rhythmisch u. flott*

grazioso

cresc. sfz sfz p p f p p

III
cresc.

grazioso

(B)

sfz sfz sfz sfz sfz p

III^a

cresc.

molto cresc.

VIOLINO II

11

mit Schwung

ff sfz p

© Ben sostenuto il tempo

f sfz p pizz. arco pizz. arco pizz. arco

p pp

Poco più mosso espr. cresc.

III più cresc.

f ff p

© einfach mit zartem Ausdruck

hervortretend poco cresc.

II III I molto

cresc. ff dim. poco a poco rit.

VIOLINO II

(E) Allegro molto moderato
alla punta

Tempo I pizz.

pp *arco* *poco string.* *pizz.* *arco* *a tempo* *cresc.*

dim. *colla parte*

wie zum ersten Male

mf *pp* *cresc. sfz* *sfz*

grazioso

(F)

sfz *p* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p *cresc.* *molto* *sfz*

ff

poco rit. *drohend* *p* *f*

più f

poco a poco cresc.

ff *poco a poco cresc.*

dim.

Allegro moderato e ritmico

pp *poco più cresc.*

etwas hervortreten *più cresc.* *zurücktreten*

sempre cresc. *molto agitato*

accel. *molto cresc.*

Più vivo

sfz *ff* *Molto moderato*

ungestüm *ff* *einfach und innig* *p*

Andante comodo
Wie eine ferne Erinnerung

con sord. p

IV *mit schmerzlf. Akzent* *cresc.*

vibrato *pp* *pp poco rit.*

Jacques Froma

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

(A MOLL)

- I. FANTASIE
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FRITZ KREISLER

VIOLA

MAINZ

B. SCHOTT'S SÖHNE

CARL FISCHER, NEW-YORK

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QUARTETT

VIOLA

Nr.1 Fantasia

FRITZ KREISLER

Jacques Forth

Musical score for Viola, featuring various dynamics and tempo markings.

Moderato
2
ungefüm
ff
einfach und zart
p
wie vorher
ff
einfach und zart
p

(A) Allegro moderato, leicht bewegt
p
mf
p
poco cresc.

(B)
pp poco più mosso
leidenschaftlich
molto cresc.

(C)
dim.

VIOLA

etwas drängend *drängend*

p *p*

hervortretend *ruhiger* *rit.* *Sehr gemäßigtes Zeitmaß* *molto moderato* *al ponticello*

pp *pp*

al ordinario

drängend *cresc.* *sfz*

p

sehr gleichmäßig mit vibrierendem Ton

pp

etwas drängend *cresc.*

p

Detailed description of the musical score: The score is for a Viola part. It begins with a 13/8 time signature. The first staff has a key signature of one flat (B-flat) and includes a triplet of eighth notes. The second staff continues with more complex rhythmic patterns and includes a 'rit.' (ritardando) marking. The third staff features a 'molto moderato' tempo and 'al ponticello' instruction. The fourth staff has a 'drängend' (driving) marking and a 'cresc. sfz' (crescendo, fortissimo) instruction. The fifth staff includes a circled 'D' marking. The sixth staff is marked 'sehr gleichmäßig mit vibrierendem Ton' (very evenly with vibrating tone) and 'pp' (pianissimo). The seventh and eighth staves continue with similar rhythmic patterns. The ninth staff is marked 'etwas drängend' (somewhat driving) and 'cresc.' (crescendo). The tenth staff concludes the page with a final melodic line.

VIOLA

3

drängender

cresc.

noch drängender

più cresc.

più f

ff

sfz fff

sfz

breit

Tempo I *ungestüm*

ff

p

Tempo I

ff

5

p

einfach und zart

Tempo I

Leicht bewegt

warm

mf

pp

langsam verklingend

pp poco rit.

F

G

Nr. 2 Scherzo

Allegro vivo, con spirito ♩ = 152

The musical score for Viola, Nr. 2 Scherzo, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro vivo, con spirito" with a metronome marking of ♩ = 152. The score consists of ten staves of music.

The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff introduces a forte (*f*) dynamic with a crescendo leading to a fortissimo (*ff*) section. The third and fourth staves continue with various dynamics, including *f* and *p*. The fifth and sixth staves feature a *pp* (pianissimo) section followed by a *mf* (mezzo-forte) section marked "hervortretend" (prominent). The seventh staff includes a *p* dynamic and a *cresc.* (crescendo) marking. The eighth and ninth staves show a *p* dynamic with a *V* (ritardando) marking. The final staff concludes with a *p* dynamic.

The score includes numerous fingerings (e.g., 0, 1, 2, 3, 4) and articulations (accents, slurs) throughout.

VIOLA

5

hervortretend = = = = =

ruhiger
p dolce

a tempo
pp

pp *p*

VI.II *hervortretend* = = = = =

più cresc. *f*

p cresc.

etwas zurückhaltend
mf warm *cresc.*

zurückhaltend
f

Molto moderato ♩ = 80

poco rit. = = = = =
più p *pp*

hervortretend
mit Ausdruck

pp *pp*

VIOLA

Agitato V

p

poco a poco accel. e cresc.

f *p* *cresc.* *p*

Tempo I

dim. *pp* *poco cresc.* *cresc.*

più cresc. *f*

f

p

f *p* *pp* *mf* *hervort.*

p *hervort.*

p *cresc.*

fp *p*

p subito

p *mf poco a*

poco animato

sfz *più f*

sfz *ff* *meno f*

dim. *più dim.* *p*

pp *cresc.* *f*

f

hervortret. = pp

poco a poco cresc. =

p *p*

f *ff* *pizz.* *p* *pp*

Nr. 3 Einleitung und Romanze

Langsam beginnend, nach und nach etwas beschleunigen bis



Allegretto



(A) geheimnisvoll



(B) Andante, con moto (♩ = 100)



a tempo

hervortretend



più lento

(D) Tempo I *leidenschaftlich*

dolce e tranquillo

poco a poco string. e cresc.

rit. più lento dolce rit.

(E) Tempo I

p dolce

cresc. molto cresc.

(F) *poco più lento*

verklärt allmählich in's frühere

Zeitmaß zurück

piu cresc. molto cresc. ff p poco rit.

a tempo

(G) *vibrato pp*

sempre pp e ben vibrato pp

Nr.4 Finale

(A)

Allegro moderato (♩ = 96)

*poco string.**colfa parte*
pizz.

Violin part (A) score, measures 1-24. The music is in 3/4 time, key of B-flat major. It begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The first staff shows a series of eighth notes, followed by a *arco* (arco) instruction and a *p* (piano) dynamic. The second staff continues with eighth notes and a *cresc.* (crescendo) instruction. The third staff features a *f* (forte) dynamic and a *cresc.* instruction. The fourth staff includes a *trm* (trill) instruction and a *p* dynamic. The fifth staff shows a *f* dynamic and a *cresc.* instruction. The sixth staff features a *p* dynamic and a *cresc.* instruction. The seventh staff includes a *f* dynamic and a *cresc.* instruction. The eighth staff shows a *p* dynamic and a *cresc.* instruction. The ninth staff includes a *f* dynamic and a *cresc.* instruction. The tenth staff features a *p* dynamic and a *cresc.* instruction. The eleventh staff includes a *f* dynamic and a *cresc.* instruction. The twelfth staff shows a *p* dynamic and a *cresc.* instruction. The thirteenth staff includes a *f* dynamic and a *cresc.* instruction. The fourteenth staff features a *p* dynamic and a *cresc.* instruction. The fifteenth staff includes a *f* dynamic and a *cresc.* instruction. The sixteenth staff shows a *p* dynamic and a *cresc.* instruction. The seventeenth staff includes a *f* dynamic and a *cresc.* instruction. The eighteenth staff features a *p* dynamic and a *cresc.* instruction. The nineteenth staff includes a *f* dynamic and a *cresc.* instruction. The twentieth staff shows a *p* dynamic and a *cresc.* instruction. The twenty-first staff includes a *f* dynamic and a *cresc.* instruction. The twenty-second staff features a *p* dynamic and a *cresc.* instruction. The twenty-third staff includes a *f* dynamic and a *cresc.* instruction. The twenty-fourth staff shows a *p* dynamic and a *cresc.* instruction.

(B)

Violin part (B) score, measures 25-48. The music is in 3/4 time, key of B-flat major. It begins with a *f* (forte) dynamic and a *cresc.* (crescendo) instruction. The first staff shows a series of eighth notes, followed by a *p* (piano) dynamic. The second staff continues with eighth notes and a *cresc.* instruction. The third staff features a *f* dynamic and a *cresc.* instruction. The fourth staff includes a *trm* (trill) instruction and a *p* dynamic. The fifth staff shows a *f* dynamic and a *cresc.* instruction. The sixth staff features a *p* dynamic and a *cresc.* instruction. The seventh staff includes a *f* dynamic and a *cresc.* instruction. The eighth staff shows a *p* dynamic and a *cresc.* instruction. The ninth staff includes a *f* dynamic and a *cresc.* instruction. The tenth staff features a *p* dynamic and a *cresc.* instruction. The eleventh staff includes a *f* dynamic and a *cresc.* instruction. The twelfth staff shows a *p* dynamic and a *cresc.* instruction. The thirteenth staff includes a *f* dynamic and a *cresc.* instruction. The fourteenth staff features a *p* dynamic and a *cresc.* instruction. The fifteenth staff includes a *f* dynamic and a *cresc.* instruction. The sixteenth staff shows a *p* dynamic and a *cresc.* instruction. The seventeenth staff includes a *f* dynamic and a *cresc.* instruction. The eighteenth staff features a *p* dynamic and a *cresc.* instruction. The nineteenth staff includes a *f* dynamic and a *cresc.* instruction. The twentieth staff shows a *p* dynamic and a *cresc.* instruction. The twenty-first staff includes a *f* dynamic and a *cresc.* instruction. The twenty-second staff features a *p* dynamic and a *cresc.* instruction. The twenty-third staff includes a *f* dynamic and a *cresc.* instruction. The twenty-fourth staff shows a *p* dynamic and a *cresc.* instruction. The twenty-fifth staff includes a *f* dynamic and a *cresc.* instruction. The twenty-sixth staff features a *p* dynamic and a *cresc.* instruction. The twenty-seventh staff includes a *f* dynamic and a *cresc.* instruction. The twenty-eighth staff shows a *p* dynamic and a *cresc.* instruction. The twenty-ninth staff includes a *f* dynamic and a *cresc.* instruction. The thirtieth staff features a *p* dynamic and a *cresc.* instruction. The thirty-first staff includes a *f* dynamic and a *cresc.* instruction. The thirty-second staff shows a *p* dynamic and a *cresc.* instruction. The thirty-third staff includes a *f* dynamic and a *cresc.* instruction. The thirty-fourth staff features a *p* dynamic and a *cresc.* instruction. The thirty-fifth staff includes a *f* dynamic and a *cresc.* instruction. The thirty-sixth staff shows a *p* dynamic and a *cresc.* instruction. The thirty-seventh staff includes a *f* dynamic and a *cresc.* instruction. The thirty-eighth staff features a *p* dynamic and a *cresc.* instruction. The thirty-ninth staff includes a *f* dynamic and a *cresc.* instruction. The fortieth staff shows a *p* dynamic and a *cresc.* instruction. The forty-first staff includes a *f* dynamic and a *cresc.* instruction. The forty-second staff features a *p* dynamic and a *cresc.* instruction. The forty-third staff includes a *f* dynamic and a *cresc.* instruction. The forty-fourth staff shows a *p* dynamic and a *cresc.* instruction. The forty-fifth staff includes a *f* dynamic and a *cresc.* instruction. The forty-sixth staff features a *p* dynamic and a *cresc.* instruction. The forty-seventh staff includes a *f* dynamic and a *cresc.* instruction. The forty-eighth staff shows a *p* dynamic and a *cresc.* instruction.

VIOLA

11

Ⓒ Ben sostenuto il tempo

hervotr.
p
pp
f
sfz
cresc.
espr.
p
ff

Ⓓ einfach mit zartem Ausdruck

f
ff
poco cresc.
poco a poco rit.
dim.

Ⓔ Allegro molto moderato
alla punta

ppp
sfz
cresc.
Tempo I pizz.

VIOLA

arco *poco string.* *colla parte* *a tempo*
dim. *pizz.* 1 2 3 V V V

wie zum ersten Male

p

cresc. *f* 1 2 3 V

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *p* 3

cresc. 3

molto cresc. *ff*

pizz. *arco* *IIIa* *sfz* 6

trm 3 *pp*

poco rit. *drohend* *p* *f* 3

piu f *IIIa* 3

VIOLA

13

poco a poco cresc.

ff

poco a poco cresc.

dim.

più p

Allegro molto moderato e ritmico

pp

etwas hervotr.

poco più cresc.

più cresc.

molto agitato

sempre cresc.

acceler.

Più vivo

sfz

ff

Molto moderato

ungefüm

ff

einfach und innig

p

Andante con moto

con sord. wie eine ferne Erinnerung

p

più p

mit schmerzlichem Akzent

cresc.

vibrato

poco rit.

verkklingend

p

pp

ppp

MODERNE MUSIK FÜR VIOLA (ALTO) UND KLAVIER (ORIGINAL-KOMPOSITIONEN)

	Netto
BOWEN, J., Sonata Nr. 1 in C-moll	5.—
— Sonata Nr. 2 in F-dur	5.—
BRUCH, MAX, op. 85 Romanze	2.—
Mit Orchester-Begleitung: Partitur n. 5.— Orchester-Stimmen n. 8.—	
DALE, B. J., Fantasie op. 4	4.—
FORSYTH, C., Konzert in G-moll	5.—
Partitur M. 9.—, Orchester-Stimmen nur leihweise, Preis nach Vereinbarung.	
— Chanson celtique	2.—
Orchesterstimmen nur leihweise, Preis nach Vereinbarung.	
HINDEMITH, PAUL, Sonate in F op. 11 No. 4	8.—
— Sonate op. 26 No. 4	8.—
— Sonate op. 11 No. 5 für Viola Solo	4.—
— Sonate op. 25 No. 1 für Viola Solo	4.—
WALKER, E., Sonate in C	5.—
WINDSPERGER, L., Ode für Viola solo	2.—

KLASSISCHE SONATEN FÜR VIOLA (ALTO) UND KLAVIER (BEARBEITUNGEN)

ALARD, D., 10 Sonaten bearbeitet von H. Dessauer	Netto
Nr. 1. CORELLI, Sonate XII (Follia) Op. 5	2.—
„ 7. GAVINIÉS, Sonate II, Op. 1	1.50
„ 12. PORPORA, Sonate IX	1.50
„ 14. NARDINI, Sonate I	2.—
„ 24. LECLAIR, Sonate III	1.50
„ 33. FRANCOEUR, Sonate IV	1.50
„ 47. PAGIN, Sonate V	1.50
„ 50. BOCCHERINI, Sonate III	1.50
„ 53. TARTINI, Sonate II	1.50
„ 55. HANDEL, Sonate X	1.50
ARIOSTI, A., 6 Sonaten (Lezioni) bearbeitet von A. Piatti	
Sonate I in Es-dur	1.50
Sonate II in A-dur	1.50
Sonate III in Es-dur	1.80
Sonate IV in F-dur	1.80
Sonate V in Es-dur	1.50
Sonate VI in D-dur	1.50
MARCELLO, B., Sonate in G-dur, bearbeitet von A. Gibson	1.50

B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG

Jacques Godwin

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

(A MOLL)

- I. FANTASIE
- II. SCHERZO
- III. EINLEITUNG
u. ROMANZE
- IV. FINALE

FRITZ KREISLER

VIOLONCELLO

MAINZ

B. SCHOTT'S SÖHNE

CARL FISCHER, NEW-YORK

521370

QUARTETT

VOLONCELLO

Nr. 1. Fantasia

FRITZ KREISLER

Moderato

Quasi Recitativo

Mit ritterlichem Pathos

Solo

einfach und zart

Quasi Recitativo
Mit ritterlichem Pathos

Solo

f *ff* *p* einfach und zart

wie vorher

f *ff* *p* einfach und zart

(A) Allegro moderato, leicht bewegt

p *mf* *poco cresc.*

(B) poco più mosso

pp leidenschaftlich

sehr warm

(C) *dim.*

etwas drängend

p

VIOLONCELLO

drängend

ruhiger

rit.

Sehr gemäßigtes Zeitmaß
molto moderato

pp al pontic.

al ordinario

warm u. innig

p

cresc. sfz

f

p

mit Vibrato

pizz.

arco

p

(E) *Etwas drängend*

pizz.

cresc.

drängender

arco

piu cresc.

noch drängender

VOLONCELLO

(F)

f 3 3 3 3 3 3 3 3 3 3 3 3

ff 3 *sempre piu cresc.* 3 3 3 3 3 3 3 3

sfz ff 3 *sfz* 3 3 3 3 *breit*

Tempo I
mit ritterlichem Pathos

Solo *f* 3 *ff* *p* *einfach und zart*

Tempo I *mf* 3 *ff* *p* *einfach und zart*

(G) *Leicht bewegt, Tempo I*

pizz. vibr. p

mf *pp*

poco a poco rit. *p* *pp*

Nr. 2. Scherzo

Allegro vivo, con spirito

♩ = 152

The score is written for Violoncello in 2/4 time. It begins with a tempo marking of "Allegro vivo, con spirito" and a metronome indication of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked with various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ruhiger* (quieter). There are also performance instructions such as "am Froh" and "hervortretend" (prominent). The score includes several measures with triplets and a section with a 3/4 time signature. The piece concludes with a series of four measures marked 1, 2, 3, and 4.

VIOLONCELLO

5

5 6 7 *a tempo*

pp

pp

pp

hervortretend

più cresc. *f*

p *mit Gefühl*

etwas zurückhaltend

mf warm *cresc.*

zurückhaltend *f* *più p*

poco rit. *Molto moderato* ♩ = 80

p *pp*

p mit Ausdruck

3 *6* *3* *p*

Agitato *poco accel. e cresc.*

pp

f *p* *cresc.* *p* *dim.* *pp*

2/4

VIOLONCELLO

poco cresc. cresc.
 piu cresc. *f* *p*
f
p *p*
f *pp*
 VI.II hervortretend
p hervortretend cresc.
fp *p*
 hervortretend *p subito*
p
 poco 1 a poco 2 animato 3 4
mf
 5 1 2 3 4 5 6

VIOLONCELLO

7

Violoncello musical score, measures 7 through 23. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 7-14: First system, measures 7 through 14. Dynamics include *più f* (measures 11-12) and *meno f* (measure 15).

Measures 15-22: Second system, measures 15 through 22. Dynamics include *poco a poco dim.* (measures 17-18) and *più dim.* (measures 23-24).

Measures 23-30: Third system, measures 23 through 30. Dynamics include *pp* (measure 23), *cresc.* (measures 29-30), *f* (measures 31-32), and *p* (measures 33-34).

Measures 31-38: Fourth system, measures 31 through 38. Dynamics include *f* (measures 31-32), *p* (measures 33-34), and *pp* (measures 35-36).

Measures 39-46: Fifth system, measures 39 through 46. Dynamics include *pizz.* (measures 39-40), *poco a poco cresc.* (measures 41-42), and *arco* (measures 43-44).

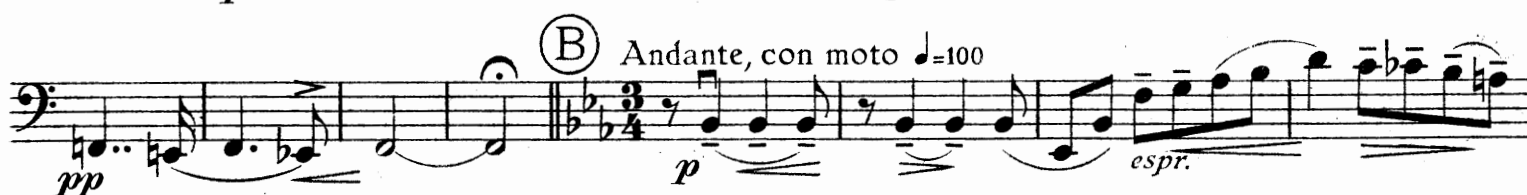
Measures 47-54: Sixth system, measures 47 through 54. Dynamics include *p* (measures 47-48), *tr* (measures 49-50), *tr* (measures 51-52), *tr* (measures 53-54), *pizz.* (measures 55-56), and *pp* (measures 57-58).

Nr. 3 Einleitung und Romanze

Langsam beginnend nach und nach etwas beschleunigen bis =



Allegretto



VIOLONCELLO

9

p poco a poco string. e cresc. = = *f* *ff* *rit.* *più*

lento *p* *rit.* *p dolce* **(E)** Tempo I

sfz

tr *tr* *molto cresc.* **(F)** poco più lento. *pizz.* *p. espr.*

arco *molto legato* *allmählich in's frühere Zeitmaß zurück*

cresc. *più cresc.* *molto cresc.* *ff*

p

poco rit. *a tempo*

(G) *espr. e vibr.* *pizz.* *pp*

cresc. *arco* *pp*

VOLONCELLO
Nr. 4 Finale

[illegible]

VOLONCELLO

11

VIOLONCELLO

(C) *Ben sostenuto il tempo*

(D)

p *einfach mit zartem Ausdruck*

poco cresc.

molto cresc.

ff

poco a poco rit.
punta del arco

dim.

(E) *Allegro molto moderato*
alla punta

Tempo I

1 *pizz.*

cresc.

VIOLONCELLO

arco pizz. arco *a tempo* *wie zum ersten Male*

dim. *poco string.* *colla parte* *p*

cresc.

f *f* **F**

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *p*

cresc.

ff

pizz. *arco* *tr* *tr* *tr*

sfz *sfz* *p*

poco rit. *pp* *drohend*

piu f

ff *poco a poco cresc.*

VOLONCELLO

10 11 12 13 14 1

dim.

Allegro molto moderato e ritmico

2 3 4 1 2 3 4

pp

5 6 7 8 9 10

poco più cresc. *più cresc.*

11 12 1 2 3 4

sempre cresc.

molto agitato *f*

accef. *Più vivo* *sfz* *ff*

Molto moderato *Solo* *f* *Mit ritterlichem Pathos*

bedeutungsvoll

Andante con moto wie eine ferne Erinnerung

pizz.p

cresc.

poco rit. *pp*

verklingend

CELLO-BIBLIOTHEK

Klassischer Sonaten

zusammengestellt von

A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley

VIOLONCELLO UND KLAVIER

No.			No.		
1.	<i>Locatelli, P.</i>	Sonate, D-dur	(Piatti)	34.	<i>Gasparino, Q.</i> Sonate, d-moll (Schroeder)
2.	<i>Porpora, N.</i>	Sonate, F-dur	"	35.	— Sonate, B-dur "
3.	<i>Simpson, Chr.</i>	13 Divisions	"	36.	<i>Pianelli.</i> Sonate, D-dur "
4.	<i>Bach, J. S.</i>	1. Suite, G-dur	"	37.	— Sonate II, F-dur "
5.	<i>Valentini, G.</i>	Sonate X, E-dur	"	38.	<i>Guerini, F.</i> Sonate, D-dur "
6.	<i>Veracini, F. M.</i>	Sonate, d-moll	"	39.	<i>Bach, J. S.</i> Sonate, C-dur "
7.	<i>Ariosti, A.</i>	Sonate, Es-dur	"	40.	<i>Lanzetti, S.</i> Sonate, A-dur "
8.	—	Sonate, A-dur	"	41.	— Sonate, G-dur "
9.	—	Sonate, e-moll	"	42.	<i>Hervelois, C. de.</i> Suite I, A-dur "
10.	—	Sonate, F-dur	"	43.	— Suite II, D-dur "
11.	—	Sonate, e-moll	"	44.	<i>Marais, R.</i> Sonate, C-dur "
12.	—	Sonate, D-dur	"	45.	<i>Forqueray, J. B.</i> Suite I "
13.	<i>Tricklir, J.</i>	Sonate I, F-dur	(de Swert)	46.	" Suite II, g-moll "
14.	—	Sonate II, B-dur	"	47.	<i>Berteau.</i> Sonate "
15.	—	Sonate III, C-dur	"		<i>Tillièrre, G. B.</i> Sonate "
16.	<i>Loeillet, J. B.</i>	Grande Sonate	"	48.	<i>Vandini.</i> 2 Sonaten, G-dur, F-dur "
17.	<i>Buononcini, G.</i>	Sonate originale	"	49.	<i>Galeotti.</i> Sonate "
18.	<i>Pasqualini, P.</i>	Sonate originale	"	50.	<i>Galuppi, B.</i> Sonate, D-dur "
19.	<i>Martini, G. B.</i>	Sonate originale	"	51.	<i>Antonioti, G.</i> Sonate, F-moll (Moffat)
20.	<i>Bach, J. S.</i>	Sonate I, G-dur	(Schroeder)	52.	<i>Gaillard, J. E.</i> Sonate, e-moll "
21.	<i>Breval, J. B.</i>	Sonate I, C-dur	"	53.	<i>Boni, P. G.</i> Sonate, C-dur "
22.	<i>Marcello, B.</i>	2 Sonaten, g-moll, F-dur	"	54.	<i>De Fesch, W.</i> Sonate, d-moll "
23.	<i>Cervetto, G.</i>	2 Sonaten, B-dur, C-dur	"	55.	<i>Sammartini, B. G.</i> Sonate, G-dur "
24.	<i>Boccherini, L.</i>	Sonate, A-dur	"	56.	<i>Marcello, B.</i> Sonate, D-dur "
25.	—	Sonate, G-dur	"	57.	<i>Händel, G. F.</i> Sonate, a-moll (Orig. f. Oboe) "
26.	<i>Loeillet, J. B.</i>	Sonate, g-moll	"	58.	— Sonate, G-dur (Orig. f. Oboe) "
27.	<i>Pasqualini, P.</i>	Sonate, A-dur	"	59.	— Sonate, F-dur (Orig. f. Flöte) "
	<i>Martini, G. B.</i>	Sonate, a-moll	"	60.	<i>Marcello, B.</i> Sonate, a-moll "
28.	<i>Stiasni, J.</i>	Andante cantabile	"	61.	— Sonate, C-dur "
	<i>Buononcini, G.</i>	Sonate, A-dur	"	62.	— Sonate, G-dur "
29.	<i>Boccherini, L.</i>	Rondo	"	63.	— Sonate, e-moll "
	<i>Marcello, B.</i>	Sonate, a-moll	"	64.	— Sonate, F-dur "
30.	<i>Marcello, B.</i>	2 Sonaten, G-dur, C-dur	"	65.	— Sonate, g-moll "
31.	<i>Marcello, B.</i>	Sonate, e-moll	"	66.	<i>Eccles, Sonate, g-moll</i> (Cahnbley)
	<i>Grazioli, G. B.</i>	Sonate, F-dur	"	67.	<i>Bréval, Sonate, G-dur</i> "
32.	<i>Loeillet, J. B.</i>	Suite, g-moll	"		
33.	<i>Guerini, F.</i>	Sonate, G-dur	"		

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